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着物

1. In the winter, in the Heian era, a woman could wear up to _____ 'layers' of kimono.
2. The bottom/under layer of the kimono is called the _____.
3. The Obi (decorative fancy 'belt') was first introduced in the _____ era.
4. The kimono worn in the Edo era are different from the kimono that are worn today. True?
5. The big 'change' in the Meiji era was _____.
6. What "ages" are you most likely to wear a kimono and why? List at least 4 'age-related' opportunities.

Age	Why? What Happens?

7. The most interesting thing you can see about making a kimono is _____
8. Besides the actual 'kimono' what are 3 other things a woman needs to wear one properly?
 1. _____
 2. _____
 3. _____
9. When men wear a kimono what are the steps in putting it on that are the same as for women? What are different?

Same As	Different

10. What is the most interesting 'kimono wearing rule' for you and why?

あげる	上げる	to put up
うちかけ	打ち掛け	very formal kimono
うで	腕	arm
おとな	大人	adult
おび	帯	obi – fancy 'belt'
けっこん	結婚	marriage
こそで	小袖	under kimono
じだい	時代	era/period
じんじゃ	神社	shrine
そつぎょう	卒業	graduate
たび	足袋	formal kimono socks
だす	出す	extend out/emerge
ながい	長い	long
ぬの	布	cloth
はおり	羽織	kimono 'jacket'
はかま		male kimono trousers
はじめ	始まり	begin/start
はなむこ	花婿	groom
はなよめ	花嫁	bride
ひも		tie/string
まだ		still
むすぶ	結ぶ	turn/twist to front
もう		yet/still
ゆかた	浴衣	summer kimono
ゆびさんぼん	指三本	three finger widths
モーニング		formal attire ('tuxedo')

